

## Quartertone Accidentals Chart

C	C <sup>#</sup> /D <sup>b</sup>	D	D <sup>#</sup> /E <sup>b</sup>	E	F	F <sup>#</sup> /G <sup>b</sup>	G	G <sup>#</sup> /A <sup>b</sup>	A	A <sup>#</sup> /B <sup>b</sup>	B	C
C <sup>+</sup> /D <sub>↓</sub>	C <sub>♯</sub> /D <sub>↓</sub>	D <sup>+</sup> /E <sub>↓</sub>	D <sub>♯</sub> /E <sub>↓</sub>	E <sup>+</sup> /F <sub>↓</sub>	F <sup>+</sup> /G <sub>↓</sub>	F <sub>♯</sub> /G <sub>↓</sub>	G <sup>+</sup> /A <sub>↓</sub>	G <sub>♯</sub> /A <sub>↓</sub>	A <sup>+</sup> /B <sub>↓</sub>	A <sub>♯</sub> /B <sub>↓</sub>	B <sup>+</sup> /C <sub>↓</sub>	C <sup>+</sup> /D <sub>↓</sub>

- The top chromatic scale is the regular equal-tempered chromatic scale that you find on the piano (a.k.a. twelve equal).
- The bottom chromatic scale is a twelve-note equal-tempered chromatic scale a quarter step above the twelve equal chromatic scale. By itself it functions exactly like the twelve equal chromatic scale, but it's just higher in sound.
- Together these two twelve-note chromatic scales make up the quarter tone scale.

*Zoom in for a better look at the accidentals.*

### Microtonal Accidentals:

#### Quarter Tone Sharp = +

- It looks similar to Krzysztof Penderecki's 1/4 tone sharp used in the *Oh, My Love* score.
- It acts as the "naturals" in the quarter step above chromatic scale.

#### Three-Quarter Tone Sharp = ♯

- This is used here as a modern substitute for Krzysztof Penderecki's 3/4 tone sharp. However, it isn't used in the *Oh, My Love* score.
- It acts as the "sharps" in the quarter step above chromatic scale.

#### Quarter Tone Flat = ↓

- It looks similar to Krzysztof Penderecki's 1/4 tone flat used in the *Oh, My Love* score.
- It acts as the "flats" in the quarter step above chromatic scale.

#### Three-Quarter Tone Flat = ♭

- This is exactly the same as Krzysztof Penderecki's 3/4 tone flat used in the *Oh, My Love* score.
- It acts as the "double flats" in the quarter step above chromatic scale.